ANGELINE AMELOOT (They/Them)

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EDUCATION

College for Creative Studies Detroit, MI — BFA Entertainment Arts- Animation September 2022 - Current

EXPERIENCE

John King Books Detroit, MI — Salesperson | June 2024 - Current

- Created signs and visuals to help customers better navigate the store
- Assisted customers with their needs
- Kept an incredibly detailed organization system throughout four floors

Freelance Detroit, MI — Illustrator | 2022 - Current

- Designed and developed T-shirt illustrations
- Illustrated art for clients based on their needs and requirements
- Managed a work time table

Rodgers and Hammerstein's Cinderella — student director | January 2022-April 2022

- Directed a group of 40 students in multiple scenes
- Provided a clear line of communication between the cast, crew, and director
- Made sure all aspects of the production were on time and proficient
- Kept detailed notes of all scenes for ques and absent cast

PROJECTS

"Paint" Short Film — Director, Animator, Rigger | August 2024-April 2025

- Made and followed a detailed production schedule
- Utilized all steps of the animation pipeline in both 2d and 3d
- Modeled, textured, rigged, animated, and uniquely composited a 3d character

"The Rapture" Short Film — Director, Writer, Compositor | November - December 2023

- Led a team of three under a detailed production schedule
- Presented and set realistic goals for completion of a 1 minute animation
- Came up with creative solutions to bumps in the road

SKILLS

- Software: Adobe Suite (Photoshop, premiere pro, after effects, acrobat, substance),
 Maya, Bender, unity
- **Leadership and Teamwork:** Directing and collaborating with teams, clear communication, bringing projects to finish
- Animation: Character Animation, Lighting and Compositing, Rigging, Modeling